

**SLEZSKÉ  
DIVADLO  
OPAVA**

**KONKURZ DO SKUPINY  
LESNÍCH ROHŮ**

**tutti hráč**

MgA. Lucie Korbelová  
30.10.2025

# orchestrální party

## 1 kolo:

Wolfgang Amadeus Mozart: Koncert pro lesní roh  
(1. a 2. věta z jednoho z těchto koncertů -Es dur- KV 417, 447, 495  
/Povinnost informovat předem o výběru/)

1. Mozart Marriage of Figaro Cavatina
2. Puccini Tosca 3rd Act opening
3. Puccini Madama Butterfly
4. Rossini William Tell Overture
5. Wagner Lohengrin: Act III, Prelude: Beginning to 2 after Fig.3
6. Weber Der Freischutz Overture (Čarostřelec)
7. Janáček Káťa Kabanová 1 AKT (úprava Kloke 2020)
8. Janáček Káťa Kabanová 3 AKT (úprava Kloke 2020)
9. Janáček Káťa Kabanová 3 AKT (úprava Kloke 2020)

## 2 kolo:

1. Čajkovskij - Louskáček - Květinový valčík
2. Lanea Divotvorný hrnec
3. Bizet: Carmen
4. Svoboda - Noc na Karlštejně- VÝBĚR
5. Janáček- Její Pastorkyňa- VÝBĚR
6. Hra z listu 3x

# 1.kolo

1

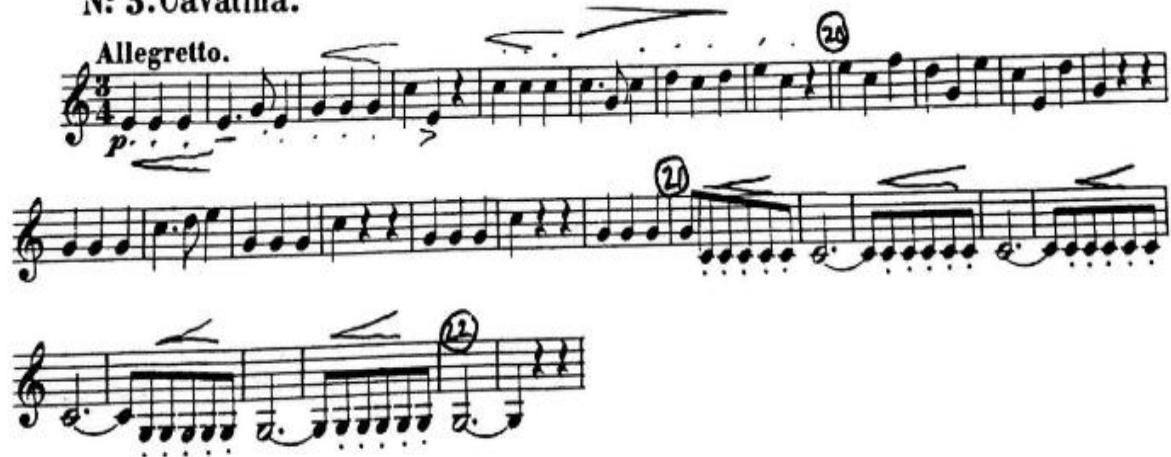
## The Marriage of Figaro

in F.

CORNO II.

### Nº 3. Cavatina.

*Allegretto.*  
*p.*



CORNO 4º

TOSCA

G. PUCCINI

2

ATTO 3º

*ANDº SOSTENUTO*

In MI  
*Soli*  
*ff*



## Puccini; Madama Butterfly

3

28 In F



*ff*

*mf* *cres.*

29  
*Un poco più mosso*

4

## Rossini — William Tell Overture

### Horn IV in E.

196 F 13 G 17 *Allegro vivace.* (♩ = 152)



Trp. *ff*

*ff*

234

373 N *p*

381

12

5

Wagner — Lohengrin

CORNO IV.

AKT III.

in G.  
**EINLEITUNG.**  
Sehr lebhaft.



Horn IV

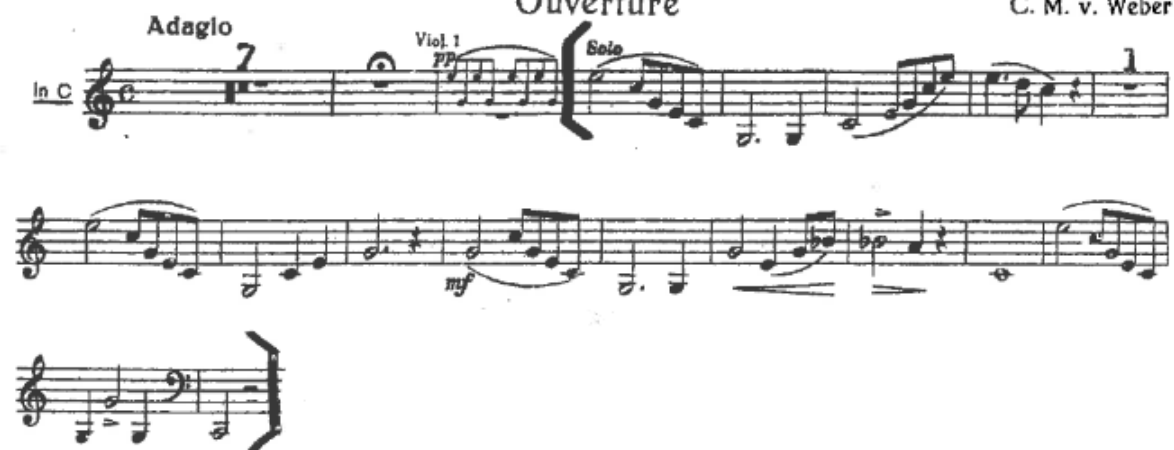
6

Der Freischütz

Ouverture

C. M. v. Weber

Adagio



7

Leoš Janáček – Káťa Kabanová první jednání

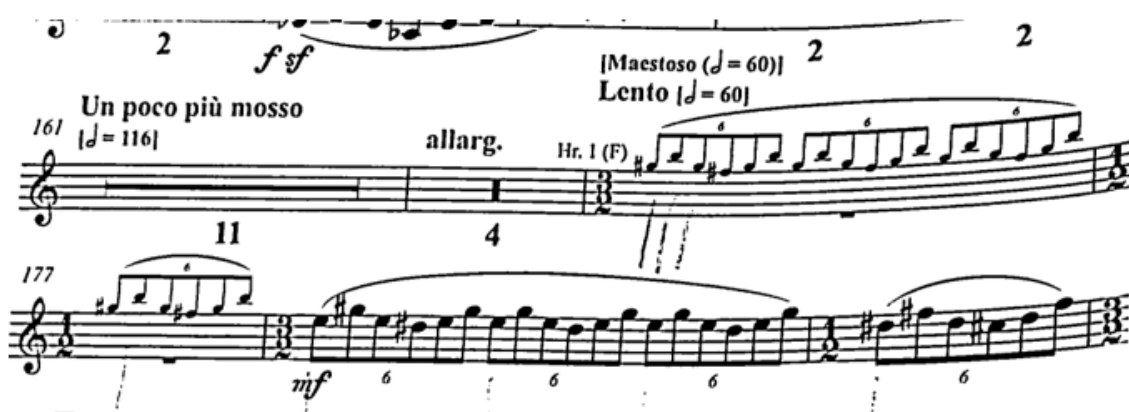


8  
 121 Hr. 1 (F) Hr. 2 in F  
 126 **8** Un poco più mosso  
 139 Hr. 1 (F)  
 144 pochiss. rit. **9** Meno mosso [♩ = 66]  
 158 colla parte

8

In F

LEOŠ JANÁČEK- III. AKT



2 *f sf* [Maestoso (♩ = 60)] 2 2  
 Lento (♩ = 60)  
 161 Un poco più mosso (♩ = 116) allarg. Hr. 1 (F)  
 177 *mf* 6 6 6 6

9

LEOŠ JANÁČEK: PROMĚNA III. AKT

30 Hr. 2 in F

Proměna Verwandlung Scene change

Meno mosso, [rallentando] rit. Più mosso [♩ = 96] G.P. G.P. VI. I

13 18

*mf* *p* *f*

*Meno*

## 2. kolo

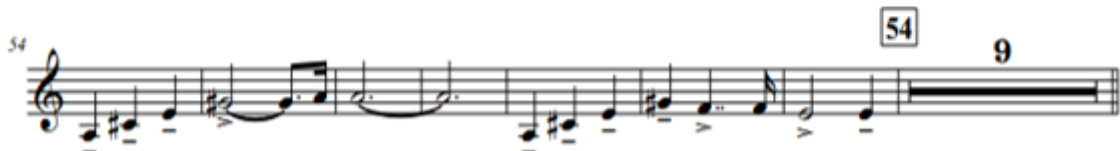
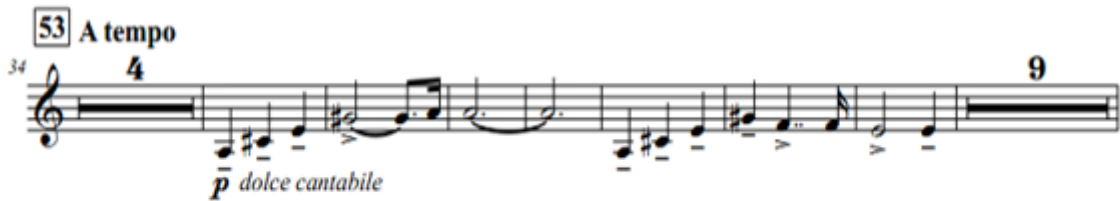
Petr Iljič Čajkovskij: Louskáček

1

In F

No.15  
Valse des fleurs

Tempo di Valse



2

In F

B. Lanea-Divotvorný hrnec



The image displays a musical score for the piece "Lanea-Divotvorný hrnec" in F major. The score is arranged in three systems, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The first system begins with a circled '1' above the vocal staff. The second system starts with a circled '2' above the vocal staff. The piano accompaniment features a steady eighth-note bass line and various chordal textures. The score concludes with a double bar line and repeat dots.

## B. Lanea-Divotvorný hrnec

In F

3

## Georges Bizet: Carmen

In D

Corno in Fa 2

4

Noc na Karlštejně

Lásko má, já stůňu

hudba: Karel Svoboda / text: Jiří Štaidl  
instrumentace podle originálu: Adam Klemens

Andante

$\text{♩} = 94$

Con moto

$\text{♩} = 100$

Musical score for Corno in Fa 2, 'Lásko má, já stůňu'. The score is in 4/4 time and consists of two staves. The first staff contains measures 1-5, with a handwritten '4' above the first measure and '8' above the second measure. The second staff contains measures 6-10, with a handwritten '5' above the first measure and '8' above the second measure. The tempo markings are Andante (♩ = 94) and Con moto (♩ = 100). The key signature is one flat (B-flat).

Corno in Fa 2

Noc na Karlštejně

Jede král

hudba: Karel Svoboda  
instrumentace podle originálu: Adam Klemens

Allegro con moto

$\text{♩} = 98$

Musical score for Corno in Fa 2, 'Jede král'. The score is in 4/4 time and consists of two staves. The first staff contains measures 1-5, with a handwritten '15' above the first measure and a dynamic marking of *f* below the first measure. The second staff contains measures 6-10, with a dynamic marking of *mf* below the first measure and an *espress.* marking above the first measure. The tempo marking is Allegro con moto (♩ = 98). The key signature is one flat (B-flat).

Corno in Fa 2

Noe na Karlštejně

2. Modlitba 1

hudba: Karel Svoboda

text: Eduard Krecmar

instrumentace Adam Klemens

Andante  $\text{♩} = 60$



mp

mp

mf

mp

mf

mf espress.

# Leoš Janáček- Její pastorkyňa

In F

5

46 Con moto (♩ = 63) Recitativo a tempo  
con sord.  
f marc. 1 2 f 1 marc.  
senza sord. rit.  
61 Vivace (♩ = 41) JINÝ ODDÍL  
62 accel. 63 L'istesso tempo (♩ = 41) JINÝ ODDÍL  
90 Presto JINÝ ODDÍL  
Adagio Tempo I (quasi recitativo) a tempo (Presto)  
Tempo I Andante rit.  
46 Con moto (♩ = 63) Recitativo a tempo  
con sord.  
f marc. 1 2 f 1 marc.  
senza sord. rit.