

Light equipment SDO Opava

Stage bridge Left	10x PC light FHR 1000W
Stage bridge Right	10x PC light FHR 1000W
Stage Bright	8 x PC light FHR 2000W 14x PC light FHR100
Lighting battery I.	6x Robe Robin wasch 800 2x Clay paky 700 Alfa spot
Lighting battery II.	4x Clay paky 700 Alfa spot 8x Par 64
Lighting battery III.	2x Asterinon 4 x PC light FHR 1000W
Back stage	2x Asterinon 3x profil Source Four 750W
Stage left	6x dimming socket 3x teleskop Source Four 750W
Stage right	6x dimming socket 3x teleskop Source Four 750W
Ligh	

Auditorium

Right	10x PC light FHR 1000W 1x Follow spot 1000W
Left	10x PC light FHR 1000W 1x Follow spot 1000W
Back	6x Source four 750W
Ligh control	ETC Congo

SDO AUDIO EQUIPMENT

1) PA

- a) Main PA: 6x Meyer Sound M1D per side
- b) Front fills: 2x Meyer Sound Mila
- c) Subs: 2x Meyer Sound USW-1
- d) Sourround: 12x Meyer Sound MM-4, 4 on each floor behind the audience
- e) Control: Meyer Sound Gallileo

2) Monitors

- a) 2x Meyer Sound Mila, in the first loge facing the stage
- b) 2x Next Audio 2Way speaker, under the front bridge
- c) 2x Montarbo 2Way speaker, under the left brige
- d) 2x Montarbo 2Way speaker, under the right brige
- e) 2x Montarbo 2Way speaker, on the back wall of the stage
- f) 2x Montarbo 2Way speaker, on the wall of the backstage
- g) 2x LD System 2Way speaker, mobile monitor

3) **Live Post** (Open cabin in the back center of the main hall behind the audience)

- a) Midas HD96, mixing console
- b) 2x Tascam SS-R200, DF/SD/USB player
- c) 2x Tascam MiniDisk player
- d) 2x Denon CD player
- e) Windows PC with Focusrite Scarlett 18i20 sound card

4) **Sound cabin** (Closed cabin on the top of the balciony, with the window)

- a) Midas Pro3, mixing console
- b) 2x Tascam SS-R200, DF/SD/USB player
- c) 2x Omnitronic CD player
- d) Windows PC with Focusrite Scarlett 18i20 sound card
- e) Yamaha and Tanoy Studio monitors

5) **Wireless system**

- a) 16x Sennheiser EW500 G3 recievers
- b) 16x Sennheiser SK500 G3 transmitters
- c) 3x Sennheiser SKM500 G3 hand mic transmitters

6) **Microphones**

- a) Set of AKG, Shure, Rode microphones for wide range of use
(C451B,C100,C3000,C518,D112,SM58, NT-1, etc)

- b) Sennheiser MKE-1 and MKE-2 miniature microphones for bodypacks of the wireless system
- c) Neumann TLM 103 in the small recording studio next to the sound cabin

7) AUDIO I/O

- a) 5x Midas DL153 Stagebox (2x on the stage, 2x in the cabin, 1x mobile)
- b) 8x Small connection boxes hidden in the floor of the stage and loges. Each 4x in,4x out. Connected into the DL153 on the stage.

SDO VIDEO EQUIPMENT

8) Media servers

- a) Green Hippo Hippotizer, 2x 1024x768 video output
- b) Green Hippo Hippocritter, 1x 1024x768 video output

9) Video projectors

- a) Christie LX605, 6000 Ansi, long throw lens, under the balcony in the main hall
- b) Hitachi CP-X10000, 7500 Ansi, short throw lens, on the rigging system, backstage

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